

# SPRING 2012 WORKSHOPS

## CONTEMPORARY TEXTILE STUDIO CO-OP

### Screen-printing Workshop

*With Sharon Epstein*

**Saturdays, 9:30 am -12:30 pm**

**Session 1: April - May** (contact instructor for start date)

**Tuition: \$270 + Materials: \$65**

**Email:** sharon@sharonepsteintextiles.com

This exciting course gives an insight into the skills of silkscreen printing onto a variety of fabrics and papers. You will learn how to translate your ideas into prints through stencils and how to prepare and expose images onto screens and print using water-based materials. This course is designed for those who enjoy experimentation and new methods of using colour, texture and a variety of print techniques and processes. All levels of experience are welcome.

---

### Creative Mixed Media Design

*With Rachel MacHenry*

**Thursdays, April 5, 12, 19, 26 & May 3, 10**

**9:30 am -12:30 pm OR 6-9 pm**

**Tuition: \$300 + Materials: \$50**

**Email:** rachelmachentry@gmail.com

In this 6-week course, you will learn the basis of creating original designs for printed textile. Through mixed media exploration, you will learn about colour, texture, image and scale, while creating some of the basic print forms for textiles including textural, geometric and plant-based designs. You will also learn about repeat structures. Using a broad range of media, you will create a sketchbook recording your investigations. Examples of contemporary print design will be shown. This course is for anyone interested in printed textile design, or those interested in developing a range of mixed media surfaces suitable for illustration, collage, digital and other uses. All levels of experience are welcome.

---

### Creating A Skirt Workshop

*With Rachel MacHenry and "the workroom"*

**Wednesday evenings April 4, 11, 18, 25 / May 2, 9, 16, 23**

**Tuition: \$410 + Materials: \$40** (plus selected skirt fabric)

**Email:** rachelmachentry@gmail.com

In this 8-week course presented in collaboration with "the workroom", students will design and print their own A-line skirt. Using stencils, direct printing and open screen techniques, students will explore colour, layering, textures, and images to develop an original design. Examples of contemporary print design will be shown. Students will develop a range of samples as they explore the various techniques and will be guided through the design process to create an original skirt design. Please note, the last two classes will take place at "the workroom" where students will assemble their skirt. All levels of experience are welcome, 7 student maximum.

---

### Repeat Textile Pattern Design

*With Ana Galindo*

**Sundays - April 22, 29 and May 6, 13**  
**10 am- 4 pm**

**Tuition: \$325 + Materials: \$50**

**Email:** anagalindo@rogers.com

Learn how to take an original idea and put it into a seamless and continuous textile repeat. You will then learn how to transfer your ideas to silk screens and finally you will print a length of your own yardage. No previous experience necessary. Maximum enrollment 6 students.

---

**All workshops and courses are being held at Studio 109, 401 Richmond Street West. Pre-registration with your instructor is required.**

# SPRING 2012 WORKSHOPS

## Exploration of Colour, Dye, Silk and Shibori Techniques

*With Corina Aszerman*

**Thursdays, May 3, 10, 17, 24, 6 - 9 pm**

**Tuition: \$250 + Materials kit: \$75**

includes a selection of silks and a 6 color sampler of the Colorehue dye.

**Email:** caszerman@gmail.com

This 4-week workshop focuses on shibori techniques for silk using Colorhue dyes which are simple and accessible. We will cover a wide range of shibori techniques; stitching (mokume, ori nui), fold and clamp (itajame) and pole wrapping (arashi), as well as some invented ones! This workshop is meant to be an exploration of silk and shibori. By the end of this class you will have a nice little collection of hand dyed multi-colored silk fabrics samples to use in your various projects, a basic understanding of shibori, Colorhue dyes and a jumping off point for your own further exploration of hand dyed textiles. You can buy your materials yourself or buy a kit from me. All levels welcome.

## Arashi Shibori workshop: Creating color and texture on silk

*With Corina Aszerman*

**Sunday May 27, 9:30 am - 4 pm**

**Tuition: \$60 + Materials: \$30**

**Email:** caszerman@gmail.com

Shibori is the Japanese word for a textile technique in which fabric is stitched or folded, bound and dyed; it is a resist-dye technique. One method of doing this is Arashi Shibori : using a pole on which to wrap the silk, which is then bound with string, and compressed. The process of compressing produces pleats, leaving a linear pattern of lines resembling driving rain – Arashi means ‘storm’ in Japanese. This workshop focuses on arashi shibori technique for silk using the Colorhue dyes. The workshop is project-based;

we will be learning the Arashi pole wrapping technique. By the end of this class you will have a beautiful scarf and a shawl. All fabric used for this class will be silk as the colours are luminescent and vivid and the fabric has a wonderful sensuous feel that is delightful, especially for clothing. All levels welcome.

## Embroidered Potentiometers; Crafting Fabric Sensors Using Conductive Yarns

*With Jennifer Hambleton*

**Sunday, April 15, 10 am - 5 pm**

**Tuition: \$110 + Materials: \$30**

(includes LilyPad and conductive threads)

**Email:** jenahambleton@gmail.com

Participants will be introduced to the burgeoning area of electro-conductive textiles and will explore the creative embellishment possibilities with conductive threads and the LilyPad. Images and videos of examples of both art and fashion that incorporate conductive materials will be shown. The instructor will demonstrate the LilyPad platform and will teach the basics of circuitry necessary for creating conductive textiles. Students will learn about the different ways sensors can be activated, including conductive pom-poms and yarns. They will then embroider their own sample using conductive threads. There will be a discussion of further applications of the LilyPad technology to various textiles. Students will have the opportunity to create a number of samples and to work on a small project.

[www.textilestudio.ca](http://www.textilestudio.ca)

**401 Richmond St. W.  
Studio 109  
Toronto, ON  
M5V 3A8**



ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIO