

# CONTEMPORARY TEXTILE STUDIO CO-OP

## Winter 2017 Programming



### Open Studio - Screen Printing

*with Studio Members*

Every other Wednesday evening starting January 11th to May 16th, 6 pm - 9 pm, or by appointment.

**Tuition: \$37 per session + HST**

**Contact:** [info@textilestudio.ca](mailto:info@textilestudio.ca)

*Maximum 8 participants*

3-hour access to our beautiful printing space, for those who have prior knowledge and need the space to create! Past students and those already proficient with screen printing work in a self directed manner with feedback from a knowledgeable instructor, and can brush up on skills learned in previous classes.

Students provide their own screens, pigments, extender, fabrics and a squeegee. Contact the instructor to register for one or more sessions. For more information regarding group bookings, screen exposure services, starter kits, etc., please inquire directly with the instructor.

### Silk Screen Printing

*with Sharon Epstein*

**Saturdays, three six-class sessions:**

**Session 1:** January 7th – February 4th (full day on 4th)

**Session 2:** February 18th, February 25th, March 4th (all full days)

**Session 3:** April 1st - May 6th (regular times of 10 am - 1 pm)

10 am - 1 pm or 10 am - 4 pm (full days)

**Tuition: \$280 + \$65 materials fee + HST**

**Contact:** [sharon@sharonepsteintextiles.com](mailto:sharon@sharonepsteintextiles.com)

*Maximum 8 participants*

This exciting course gives an insight into the skills of silkscreen printing onto a variety of fabrics and papers. You will learn how to translate your ideas into prints through stencils and how to prepare and expose images onto screens and print using water-based materials. This course is designed for those who enjoy experimentation and new methods of using colour, texture and a variety of print techniques and processes. All levels of experience are welcome.



### Experimental Printing with Vanessa Mardirossian

Saturday, February 11 and Sunday,  
February 12th, 10 am - 4 pm

**Tuition: \$220 + \$30 materials fee + HST**

**Contact:** [info@textilestudio.ca](mailto:info@textilestudio.ca)

This 2-day workshop will focus on simple but innovative heat transfer printing techniques, highlighting experimental approaches to surface patterning on polyester fabrics using disperse dye printing papers. Participants will explore direct resist printing using found objects, thread, feathers and even salt to create images on cloth. Each student will create a set of their own experimental samples. Students are asked to bring a source of inspiration with them to the workshop that will act as a jumping off point for their sampling. Vanessa will also present her portfolio and discuss her career and experience working as a textile designer for *haute couture*. Limit of 12 participants, all levels of experience are welcome, specialized materials provided.



### SUSTAINABLE DESIGN SERIES:

#### Mending

with *Jenny Boucher*

Tuesdays, January 10th, January 31st  
and February 14th

6 pm - 9 pm

**Tuition: \$30 + HST**

**Contact:** [info@jennyboucher.com](mailto:info@jennyboucher.com)

*Maximum 12 participants*

As interest in changing our consumption habits grows, we are taking inspiration from traditional methods of mending to revive our favourite clothes. Usually it only takes a few stitches to give new life to an old piece. In this workshop, participants will learn the basics of invisible mending and decorative boro-style patching. We will also learn how to draw and hand stitch decorative patterns to repair clothing and linens. This workshop is open to any skill level and participants are encouraged to bring a pair of jeans, an item of clothing, or a home textile to mend during the workshop. All other materials will be provided.

### Introduction to Embroidery: Hand Embroidery - Let's Get Started!

with *Kate Jackson*

Tuesday, February 28th, 6 pm - 9 pm

**Tuition: \$65 + \$20 materials fee + HST**

**Contact:** [info@textilestudio.ca](mailto:info@textilestudio.ca)

*Maximum of 10 participants*

This class is an introduction to hand embroidery techniques. Participants will learn about the materials and helpful tools most often used in embroidery. They will learn how to transfer images to cloth and 5-10 different and fundamental stitches. These stitches make up the perfect mark making vocabulary for drawing with stitch. Participants will come away from the workshop with an embroidery sampler, their own set of embroidery tools and the power to draw with thread! All materials are provided. Just bring yourself.



### Sketch for Stitch: Creating Original Embroidery Designs

with *Andy Nairn & Kate Jackson*

Thursday, March 30th & April 6th, 6 - 9 pm

**Tuition: \$130 + \$15 materials fee + HST**

**Contact:** [info@textilestudio.ca](mailto:info@textilestudio.ca)

*Maximum of 10 participants*

Great design can be brought to life with carefully considered choice of colour and the simplest of embroidery stitches! Working from a variety of references, you will explore pattern and experiment with line drawing before being guided through the creation of an original design. After transferring your image onto cloth, you will learn fundamental embroidery stitches appropriate to your design. Your finished piece can be displayed within the wooden embroidery hoop provided. Alternatively, you may have an item of clothing or something that you would like to embellish that is personal to you. No previous experience is required! A range of naturally dyed embroidery threads will be available for purchase at the studio.

### SUSTAINABLE DESIGN SERIES:

#### Introduction to Indigo

with *Ganae Langlois & Rachel MacHenry*

Sunday, March 19th, 11 am - 5 pm

**Tuition: \$100 (+ \$15 for materials available at workshop) + HST**

**Contact:** [info@textilestudio.ca](mailto:info@textilestudio.ca)

*Maximum of 8 participants*

Working with natural indigo (no chemical additives or assists) on up-cycled textiles, participants will learn how to set up a natural indigo vat and will explore a range of simple resists for patterning, including tie and clamp resists. Bring your own second-hand cotton or linen shirt (white is best) to up-cycle and choose from fabrics we will have on hand while trying your hand at Indigo dyeing using clamp-resist and a variety of wrapping and stitching techniques. All levels of experience are welcome.

# Winter 2017 Programming



## SUSTAINABLE DESIGN SERIES: Natural Dye Printing 2

with *Thea Haines*

Friday, May 12th – Sunday, May 14th,  
10 am - 4 pm

**Tuition: \$325 + \$50 materials fee + HST**

**Contact:** [info@textilestudio.ca](mailto:info@textilestudio.ca)

*Maximum of 10 participants*

This intensive 3-day workshop will build on the processes introduced in **Natural Dye Printing I**. This workshop addresses the use of mordant dyes and further explores the relationship between dyes and mordants. Various methods for preparing fabrics with mordants will be examined. Technical and creative experimentation with mordant printing, discharge and resist, colour modifiers and colour mixing will be explored through sampling on cloth with stencils, blocks and screens. *Natural Dye Printing I is an asset, but not a prerequisite to this course.*

## Simply Sketch: A Creative Retreat

with *Andrea Nairn*

Thursday, May 18th, 10 - 4 pm

**Tuition: \$110 + \$20 materials fee + HST**  
(includes a personal sketchbook drawing pencils, markers, charcoal, glue stick)

**Contact:** [info@textilestudio.ca](mailto:info@textilestudio.ca)

*'Drawing is a way of seeing and as such is akin to meditation'* Frederick Franck

Discover the meditative value of drawing by offering yourself the luxury of a day spent in our beautiful studio at 401 Richmond! Participants will be personally instructed using a variety of media, working from still lives and found material in an atmosphere conducive to creativity. A break for lunch offers participants opportunity to relax on the rooftop terrace before returning to the studio to explore a range of drawing techniques. Individual sketchbooks will be provided along with a selection of mark making materials.

All workshops and courses are held at Studio 109, 401 Richmond Street West. Register through our website at [www.textilestudio.ca](http://www.textilestudio.ca) or email [info@textilestudio.ca](mailto:info@textilestudio.ca)

*Please refer to our Registration and Cancellation policy on-line.*

[www.textilestudio.ca](http://www.textilestudio.ca)

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