

CONTEMPORARY TEXTILE STUDIO CO-OP

Fall programming 2011

Screen-printing Workshop

With Sharon Epstein

Saturdays, 9:30-12:30

Session 1: Sept. 10 – Oct. 17

Session 2: Oct. 29 – Dec. 3

Tuition: \$270 Materials: \$65

Email: sharon@sharonepsteintextiles.com

This exciting course gives an insight into the skills of silkscreen printing onto a variety of fabrics and papers. You will learn how to translate your ideas into prints through stencils and how to prepare and expose images onto screens and print using water-based materials. This course is designed for those who enjoy experimentation and new methods of using colour, texture and a variety of print techniques and processes.

All levels of experience are welcome.

BookArts: Exposed-Spine Binding Series

With Ana Galindo

Exposed-Spine Bindings Series (6 student per class max.)

Sundays, Nov. 6 & Nov. 13, 10-4

Email: anagalindo@rogers.com

Japanese Stab Bindings, Pamphlet Binding and Concertinas

Tuition: \$125 (includes all materials)

Sunday, Nov. 6, 10-4

Learn about the materials and techniques necessary to make simple yet fun and sophisticated small-format blank books (six in total) to use as sketchbooks, journals and albums. Students will also learn some simple image transfer techniques and can design pages or covers for their books. All levels of experience are welcome, though this may be considered a beginner's class. Please note, this class may be extended until 5:00 p.m. if needed.

Buttonhole Bindings and Paste Paper

Sunday, Nov. 13, 10-4

Tuition: \$125 (includes all materials)

Based on Keith Smith's original binding technique, but with a twist, using hard covers. Participants will create two blank books, ideal for small-format portfolios, sketchbooks, guest books or photo albums. Students will also learn some simple paste paper decorating techniques and can design pages or covers for their books. All levels of experience are welcome, though this may be considered an intermediate class. Please note, the class may be extended until 5:00 p.m. if needed.

Creating A Bag

Rachel MacHenry

Presented in conjunction with "the workroom"

Thursday, Sept. 29 & Oct. 6, 6-9 pm (CTS Co-op),
Oct. 12 (the workroom)

Tuition: \$150

Materials: \$50 (print materials, fabric & leather handles provided)

Email: rachelmacheny@gmail.com

In this creative workshop, you will learn how to work out an idea and colour palette for a textile to be used in making a simple bag. Using water-based pigments, you will translate your design onto fabric with stencils, direct print and hand-painting methods. The third class will take place at "the workroom" where you will learn how to put together your bag and attach leather handles. All levels of experience are welcome, 7 student maximum.

Exploring Free Machine Embroidery

With Saskia Wassing

Sunday, Oct. 9 & 16, 10-4 (CTS Members Only)

Sunday, Nov. 27 & Dec. 4, 10-4

Tuition: \$200 Materials: \$25

Email: saskia@saskiadesigns.com

This workshop will introduce you to the techniques and skills required to use your basic domestic sewing machine for free-machine embroidery (also known as free motion embroidery). This method allows you to use the sewing machine as a drawing tool. During the workshop, ideas on how to source and develop individual work will be discussed. Also, various applications will be explored, including cutwork, appliqué, quilting and creating fabric with thread. A series of samples will be created, with the potential to complete a small two or three dimensional textile project. Please note, participants must bring their own sewing machines with an embroidery or quilting foot to the workshop.

Embroidered Potentiometers: Crafting Fabric Sensors Using Conductive Yarns

Jennifer Hambleton

Sunday, Oct. 23, 10-5

Tuition: \$110 Materials: \$30 (includes LilyPad & conductive threads)

Email: jenahambleton@gmail.com

Participants will be introduced to the burgeoning area of electro-conductive textiles and will explore the creative embellishment possibilities with conductive threads and the LilyPad. Images and videos of examples of both art and fashion that incorporate conductive materials will be shown. The instructor will demonstrate the LilyPad platform and will teach the basics of circuitry necessary for creating conductive textiles. Students will learn about the different ways sensors can be activated, including conductive pom-poms and yarns. They will then embroider their own sample using conductive threads. There will be a discussion of further applications of the LilyPad technology to various textiles. Students will have the opportunity to create a number of samples and to work on a small project.

All workshops and courses are being held at Studio 109, 401 Richmond Street West. Pre-registration with your instructor is required.

401 Richmond Street West, Studio 109
www.textilestudio.ca