

SUSTAINABLE DESIGN SERIES:

Introduction to Indigo

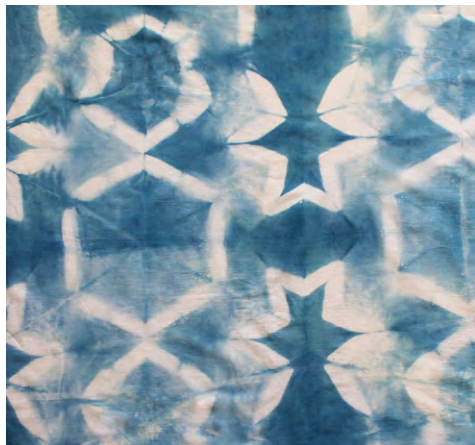
with Ganaele Langlois & Rachel MacHenry

Saturday, July 8, 11:00 am – 4:00 pm

Tuition: \$100 (+ \$15 for materials available at workshop) + HST

Contact: info@textilestudio.ca

Maximum of 8 participants



Working with natural indigo (no chemical additives or assists) on up-cycled textiles, participants will learn how to set up a natural indigo vat and will explore a range of simple resists for patterning, including tie and clamp resists. Bring your own second-hand cotton or linen shirt (white is best) to up-cycle and choose from fabrics we will have on hand while trying your hand at Indigo dyeing using clamp-resist and a variety of wrapping and stitching techniques. All levels of experience are welcome.

Silk Screen Printing Summer Intensive

with Sharon Epstein

Monday, July 10 – Thursday, July 13

10:00 am – 4:00 pm

Tuition: \$400 + \$65 materials fee + HST

Contact: sharon@sharonepsteintextiles.com

This exciting intensive 4-day workshop gives an insight into the skills of silkscreen printing onto a variety of fabrics and papers. You will learn how to translate your ideas into prints through stencils and how to prepare and expose images onto screens and print using water-based materials. This course is designed for those who enjoy experimentation and new methods of using colour, texture and a variety of print techniques and processes. All levels of experience are welcome.

CREATIVE DESIGN WORKSHOP 1:

Textures, Abstracts & Geometrics

with Rachel MacHenry

Saturday, July 22 + Sunday, July 23

10:00 am – 4:00 pm

Tuition: \$220 + \$30 materials fee + HST

Contact: info@textilestudio.ca

In this experimental workshop, you will explore a wide range of creative mark-making and texturing techniques including rubbings, sponging, spattering, combing and layering to create a series of original surfaces. Using these hand-made surfaces, you will develop various geometric patterns, such as stripes, dots, blocks and chevrons. We will look at basic repeating structures and developing a colour palette.

You will come away with a series of texture, abstract and geometric ideas, motifs and designs on paper that you can use for many textile applications. All art materials will be provided at the workshop, including a soft cover sketchbook for your designs. All levels of experience are welcome. *Limit of 8 participants.*

SUSTAINABLE DESIGN SERIES:

Natural Dyeing for Yarns

with Thea Haines

Saturday, August 5 + Sunday, August 6

10:00 am – 4:00 pm

Tuition: \$325 + \$50 materials fee + HST

Contact: info@textilestudio.ca

Maximum of 8 participants

This 2-day workshop introduces the principles of working with natural dyes while dyeing small skeins of woollen yarns for use in small knitting projects or embroidery. Experimentation with different types of mordants, colour modifiers and over dyeing will be explored to produce a wide range of hues and tones in beautiful natural colours. Open to all levels of experience.



CREATIVE DESIGN WORKSHOP 2:

Flowers, Plants & Fruit

with Rachel MacHenry

Saturday, August 12 + Sunday, Aug. 13,

10:00 am – 4:00 pm

Tuition: \$220 + \$30 materials fee + HST

Contact: info@textilestudio.ca

In this creative workshop, we will be inspired by the world of plants. Using a variety of experimental techniques and tools, you will develop ideas while working in our lush rooftop garden. In studio, we will be inspired by foraged and purchased flora and explore a range of loose drawing, printing and col-

lage processes, working with weights and transparencies, experimenting with scale and exploring the use of different media for colour and texture. You will come away with a series of original plant-based images, ideas and motifs on paper that you can use for many textile outcomes. All art materials will be provided at the workshop, including a soft cover sketchbook for your designs. All levels of experience are welcome. *Limit of 8 participants.*

Embroidery in the City: Hand Stitch Workshop

with Kate Jackson

Tuesday, August 15, 6:00 pm – 9:00 pm

Tuition: \$65 + \$20 materials fee + HST

Contact: info@textilestudio.ca

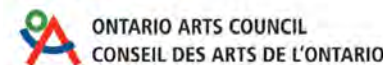
Maximum of 10 participants

In this evening workshop, students will be introduced to a variety of stitches used in hand embroidery. We will begin the class on our rooftop garden, which boasts lush plant life and wide city views, and finish in the co-op studio. Students will come away with their own embroidery sampler and a greater understanding of how to draw with stitch.

All workshops and courses are held at Studio 109, 401 Richmond Street West. Register through our website or email info@textilestudio.ca

Please refer to our Registration and Cancellation policy on-line.

www.textilestudio.ca
401 Richmond Street West, Suite 109, Toronto, ON M5V 3A8



SPRING/SUMMER 2017 PROGRAMMING



Silk Screen Printing

with Sharon Epstein

Saturday, May 20, June 3, June 17

10:00 am – 4:00 pm

Tuition: \$280 + \$65 materials fee + HST

Contact: sharon@sharonepsteintextiles.com

Maximum 8 participants

This exciting course gives an insight into the skills of silkscreen printing onto a variety of fabrics and papers. You will learn how to translate your ideas into prints through stencils and how to prepare and expose images onto screens and print using water-based materials. This course is designed for those who enjoy experimentation and new methods of using colour, texture and a variety of print techniques and processes. All levels of experience are welcome.

Open Studio - Screen Printing

with Studio Members

Wednesday, 6:00 pm - 9:00 pm

Tuition: \$37 per session + HST

Contact: info@textilestudio.ca

Maximum 8 participants

3-hour access to our beautiful printing space, for those who have prior knowledge and need the space to create! Past students and those already proficient with screen printing work in a self directed manner with feedback from a knowledgeable instructor, and can brush up on skills learned in previous classes.

Students provide their own screens, pigments, extender, fabrics and a squeegee. Contact the instructor to register for one or more sessions. For more information regarding group bookings, screen exposure services, starter kits, etc., please inquire directly with the instructor.

Block Print Workshop

with Munira Amin

Sunday, May 28, 10:00 am to 5:00 pm

Tuition: \$100 + \$35 materials fee + HST

Contact: m.amin@rogers.com

In this introductory workshop, students will learn how to print with beautiful hand-carved wooden blocks on textiles and paper. Explore the complexities of repeat patterning and learn to plan and print your own design using traditional methods. Led by block print artist Munira Amin, students will experiment with different media and will then print a textile table runner as well as papers. A slide presentation showing hand block printing methods as practiced in South Asia will round out the day. *Limit of 8 participants.*



**SUSTAINABLE DESIGN SERIES:
More Natural Dye Printing**

with *Thea Haines*
Friday, May 12 + Saturday, May 13 +
Sunday, May 14, 10:00 am - 4:00 pm
Tuition: \$325 + \$50 materials fee + HST
Contact: info@textilestudio.ca

In this intensive 3-day workshop, learn the principles of preparing natural dye extracts from diverse dye sources for hand-painting and printing on cloth. Technical and creative experimentation with mordants, tannin, dye and discharge printing will be explored through sampling on cloth with different mark-making processes – screen, stencil, and block-printing. Discover the rich colour possibilities achieved through modifiers and enhancers, over-printing and colour mixing with natural dyes. Open to all levels of experience.

Fabric Marbling 101

with *Sabine Spare*
Saturday, May 27, 1:30 – 4:30 pm
Tuition: \$65 + \$15 materials fee + HST
Contact: info@textilestudio.ca

Fabric marbling is an ancient pattern-making technique in which pigments are dropped on a thickened liquid surface and a print is made from the resulting design. In Fabric Marbling 101, students will learn about the fundamental materials and techniques for marbling on fabric, including how to set up a marbling bath, prepare fabrics, the best inks to use, and different patterning techniques. With a focus on western-style marbling, students will gain the technical understanding needed to make beautiful one-of-a-kind textiles. All necessary materials will be available at the workshop. *Limit of 6 participants.*

**SUSTAINABLE DESIGN SERIES:
Mending**

with *Jenny Boucher*
Tuesday, May 30 and Tuesday, June 13
6:00 – 9:00 pm
Tuition: \$30 + HST
Contact: info@jennyboucher.com
Maximum 12 participants

As interest in changing our consumption habits grows, we are taking inspiration from traditional methods of mending to revive our favourite clothes. Usually it only takes a few stitches to give new life to an old piece. In this workshop, participants will learn the basics of invisible mending and decorative boro-style patching.

We will also learn how to draw and hand stitch decorative patterns to repair clothing and linens. This workshop is open to any skill level and participants are encouraged to bring a pair of jeans, an item of clothing, or a home textile to mend during the workshop. All other materials will be provided.



THREE WORKSHOPS CO-PRESENTED WITH CRAFT ONTARIO



**COLOURS FROM THE FOREST:
Mushroom Dyeing**

with *Ann Harmer*
Friday, June 9, 10:00 am – 4:00 pm
Tuition: \$140 + \$40 materials fee + HST
Contact: info@textilestudio.ca

In this one-day workshop, students will learn about the fascinating world of mushroom dyeing. Ann Harmer, from British Columbia, will explain the process of obtaining colour from fungi, and students will dye with seven different mushrooms to obtain a variety of colours. In addition to having yarn samples of every colour obtained during the workshop, each student will dye a silk scarf as a lovely reminder of the day. All levels of experience are welcome. *Maximum of 12 participants.*

COLOUR QUARTET: Coaxing Multiple Shades from Natural Dyes

with *Kathy Hattori*
Saturday, June 10, 10:00 am – 5:00 pm
Tuition: \$140 + \$40 materials fee + HST
Contact: info@textilestudio.ca

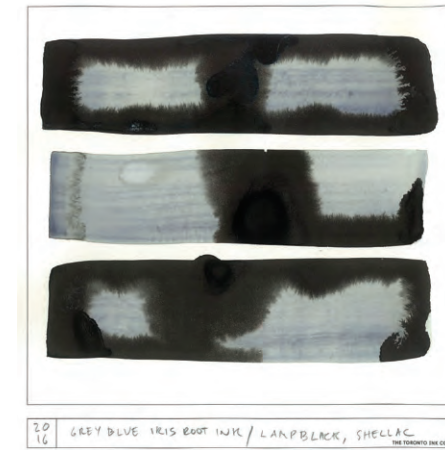
Ancient dyers were masters in mordant and colour shifting in order to build intriguing and complex shades around a handful of natural dyes. In this class, we will explore artful dye bath techniques to create harmonious and sometimes surprising colours from a single natural dye. Participants will learn to apply simple pH modifiers, minerals or other safe ingredients and coax up to 4 distinctive shades. Each participant team will concentrate on one colour. Dyeing with 6 different natural dyes, we will end up with 24 distinctive shades from our efforts!

This method provides a good way to get the most out of a dyestuff and save on water, dye and energy. Each participant will receive samples swatches from each dyebath variation. All levels of experience are welcome. *Maximum of 12 participants.*

CITY AND COLOUR: A Mobile Ink Factory Workshop

with *Jason Logan of Toronto Ink Co.*
Sunday, June 11, 1:00 pm – 4:00 pm
Tuition: \$80 + \$10 materials fee + HST
Contact: info@textilestudio.ca

A short introduction to Jason Logan and the Toronto Ink Company is followed by a history and definition of ink and ink making tools and an introduction to native and invasive weeds of Toronto, as well as other street harvested materials that can help make colour from a city. This will be followed by a brief demonstration on making several kinds of natural inks. The rest of the workshop is a hands-on exploration of the materials and tools of ink making. You will learn and experiment with sorting, grinding,



mixing, boiling, straining, binding and intensifying colour from street harvested sources. You will also be given a bottle and label to package, name, and define the encapsulation of a natural landscape. Finally you will have the opportunity to test out your inks on a variety of beautiful Japanese and European papers, while the group shares findings and experiences. Participants take home their own bottle of ink, a souvenir of place, time, materials, mood and newfound knowledge. *Limit of 12 participants, all ages welcome. Note: please wear clothing that you don't mind staining.*

**INTERNATIONAL VISITING ARTISTS WORKSHOP
'Keep Wearing' Textile Surface + Garment Workshop**

with *Aurore Thibout + Laurence Teillet*
Friday, June 23 – Sunday, June 25
10:00 am – 4:00 pm
Tuition: \$350 + \$40 materials fee + HST
Contact: info@textilestudio.ca

This workshop is inspired by the spirit of the Japanese Mingei movement in the early

20th century, when ordinary people and craftsmen developed techniques to recycle fabrics in order to make new cloths.

In this experimental workshop, we will recycle and rework two typical elements of the male wardrobe: the shirt and the jacket. The aim will be to reshape, shift and hybridize these codified and standardized elements into innovative new garment forms.

We will play with processes of deconstruction and reconstruction, and explore transitioning between three-dimensional and two-dimensional forms. Creating relationships between surface and pattern, and texture and rhythms, we will use diverse sewing skills and the repetition of gestures along with simple methods for applying colour and graphic effects to cloth (e.g. screenprinting). Working with composition, scale, distortion, warping, mirroring and repetition we will create new patterns. In so doing, we will transform and digest industrial fashion products into new, original and one-of-a-kind pieces. Please visit our website for more information on this workshop and the two workshop leaders. *Maximum 12 participants.*



Yi-Gui Wang, Shu-Te, Taiwan